

# LN Wind Ensemble "SKILLS" Assessment 2014-2015

Name: (Last) \_\_\_\_\_ (First) \_\_\_\_\_ Instrument: \_\_\_\_\_

All RHYTHM CHART studies must be played and passed at the appropriate tempo. Students may use the top "A" (rhythm only) section for practice but will perform only the lower "B" section for the audition. Metronome markings are minimum tempos to pass. Students may go faster than the marking. Trombone/Tuba/Horn/Bass Clarinet/Bassoon may opt for the slower tempo with no score penalty. Assessments may be practiced in SMARTMUSIC from LN (no subscription required) or from home (home subscription required \$40).

## RHYTHM CHARTS in a MUSICAL CONTEXT from "Habits of a Successful Musician"

<u>Chart</u>	<u>Tempo</u>	<u>Score</u>
Page 17 #1B	Quarter Note = 120/112	_____
Page 18 #2B	Quarter Note = 108/100	_____
Page 19 #3B	Quarter Note = 88/80	_____
Page 20 #4B	Half Note = 92/84	_____
Page 21 #5B	Dotted Quarter = 56/48	_____
Page 22 #6B	Eighth Note = 176/168	_____

Students will also play the chromatic scale full range as appropriate to their instrument - up and down - as fast as possible as long as the tempo remains steady.

Audition Assessment will be set up by each student with the director.

# IV Rhythm Charts in a Musical Context

Trumpet

1a.

Rhythm chart 1a for Trumpet in 2/4 time, measures 1-43. The chart consists of six staves of music. The first staff (measures 1-7) features a simple rhythmic pattern of quarter notes and rests. The second staff (measures 8-14) introduces eighth notes and quarter notes. The third staff (measures 15-21) continues with eighth notes and quarter notes, including some beamed eighth notes. The fourth staff (measures 22-28) features eighth notes and quarter notes with various rests. The fifth staff (measures 29-35) continues with eighth notes and quarter notes. The sixth staff (measures 36-43) concludes the chart with eighth notes and quarter notes, ending with a double bar line.

1b.

Rhythm chart 1b for Trumpet in 2/4 time, measures 1-43. The chart consists of six staves of music. The first staff (measures 1-7) features a simple rhythmic pattern of quarter notes and rests. The second staff (measures 8-14) introduces eighth notes and quarter notes. The third staff (measures 15-21) continues with eighth notes and quarter notes, including some beamed eighth notes. The fourth staff (measures 22-28) features eighth notes and quarter notes with various rests. The fifth staff (measures 29-35) continues with eighth notes and quarter notes. The sixth staff (measures 36-43) concludes the chart with eighth notes and quarter notes, ending with a double bar line.

2a.

Musical score for exercise 2a, 2/4 time signature, 32 measures. The exercise consists of six staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 1 through 5, featuring eighth-note patterns. The second staff contains measures 6 through 11. The third staff contains measures 12 through 17, with a triplet of eighth notes in measure 17. The fourth staff contains measures 18 through 22, with triplets of eighth notes in measures 18, 19, 20, 21, and 22. The fifth staff contains measures 23 through 27, with triplets of eighth notes in measures 23, 24, 25, 26, and 27. The sixth staff contains measures 28 through 32, with triplets of eighth notes in measures 28, 29, 30, 31, and 32. The exercise concludes with a double bar line.

2b.

Musical score for exercise 2b, 2/4 time signature, 32 measures. The exercise consists of six staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 1 through 5, featuring eighth-note patterns with accents and slurs. The second staff contains measures 6 through 11, with accents and slurs. The third staff contains measures 12 through 17, with a triplet of eighth notes in measure 17. The fourth staff contains measures 18 through 22, with triplets of eighth notes in measures 18, 19, 20, 21, and 22. The fifth staff contains measures 23 through 27, with triplets of eighth notes in measures 23, 24, 25, 26, and 27. The sixth staff contains measures 28 through 32, with triplets of eighth notes in measures 28, 29, 30, 31, and 32. The exercise concludes with a double bar line.

3a.

Musical notation for exercise 3a, measures 1-16. The piece is in 3/4 time. Measures 1-8 are in the key of C major, and measures 9-16 are in the key of C minor. The notation includes eighth and sixteenth notes, rests, and a double bar line between measures 8 and 9.

3b.

Musical notation for exercise 3b, measures 1-16. The piece is in 3/4 time and the key of B-flat major. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.

4a.

Musical score for exercise 4a, trumpet part, measures 1-48. The score is written on a single staff in C major, 4/4 time. It consists of 48 measures. Measures 1-16 are mostly quarter and eighth notes. Measures 17-30 feature eighth-note patterns with accents. Measures 31-48 include sixteenth-note runs and eighth-note patterns with accents.

4b.

Musical score for exercise 4b, trumpet part, measures 1-48. The score is written on a single staff in D major, 4/4 time. It consists of 48 measures. Measures 1-16 are mostly quarter and eighth notes. Measures 17-30 feature eighth-note patterns with accents. Measures 31-48 include sixteenth-note runs and eighth-note patterns with accents.

5a.

Musical notation for exercise 5a, measures 1-21. The piece is in 6/8 time. The notation is as follows:

- Measures 1-5: Treble clef, 6/8 time. Notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter).
- Measures 6-9: Treble clef, 6/8 time. Notes: 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter).
- Measures 10-12: Treble clef, 6/8 time. Notes: 10 (quarter), 11 (quarter), 12 (quarter).
- Measures 13-15: Treble clef, 6/8 time. Notes: 13 (quarter), 14 (quarter), 15 (quarter).
- Measures 16-18: Treble clef, 6/8 time. Notes: 16 (quarter), 17 (quarter), 18 (quarter).
- Measures 19-21: Treble clef, 6/8 time. Notes: 19 (quarter), 20 (quarter), 21 (quarter).

5b.

Musical notation for exercise 5b, measures 1-21. The piece is in 6/8 time with a key signature of two flats (Bb and Eb). The notation is as follows:

- Measures 1-5: Treble clef, 6/8 time. Notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter).
- Measures 6-9: Treble clef, 6/8 time. Notes: 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter).
- Measures 10-12: Treble clef, 6/8 time. Notes: 10 (quarter), 11 (quarter), 12 (quarter).
- Measures 13-15: Treble clef, 6/8 time. Notes: 13 (quarter), 14 (quarter), 15 (quarter).
- Measures 16-18: Treble clef, 6/8 time. Notes: 16 (quarter), 17 (quarter), 18 (quarter).
- Measures 19-21: Treble clef, 6/8 time. Notes: 19 (quarter), 20 (quarter), 21 (quarter).

6a.

Musical score for exercise 6a, bass clef, 3/8 time signature, 36 measures. The exercise consists of six lines of music, each containing six measures. The notes are: 1-2: quarter notes G2, A2, B2, C3; 3-4: quarter notes D3, E3, F3, G3; 5-6: quarter notes A3, B3, C4, D4; 7-8: quarter notes E4, F4, G4, A4; 9-10: quarter notes B4, C5, D5, E5; 11-12: quarter notes F5, G5, A5, B5; 13-14: quarter notes C6, B5, A5, G5; 15-16: quarter notes F5, E5, D5, C5; 17-18: quarter notes B4, A4, G4, F4; 19-20: quarter notes E4, D4, C4, B3; 21-22: quarter notes A3, G3, F3, E3; 23-24: quarter notes D3, C3, B2, A2; 25-26: quarter notes G2, F2, E2, D2; 27-28: quarter notes C3, B2, A2, G2; 29-30: quarter notes F2, E2, D2, C2; 31-32: quarter notes B1, A1, G1, F1; 33-34: quarter notes E1, D1, C1, B0; 35-36: quarter notes A0, G0, F0, E0.

6b.

Musical score for exercise 6b, treble clef, 3/8 time signature, 36 measures. The exercise consists of six lines of music, each containing six measures. The notes are: 1-2: quarter notes G4, A4, B4, C5; 3-4: quarter notes D5, E5, F5, G5; 5-6: quarter notes A5, B5, C6, B5; 7-8: quarter notes A5, G5, F5, E5; 9-10: quarter notes D5, C5, B4, A4; 11-12: quarter notes G4, F4, E4, D4; 13-14: quarter notes C4, B3, A3, G3; 15-16: quarter notes F3, E3, D3, C3; 17-18: quarter notes B2, A2, G2, F2; 19-20: quarter notes E2, D2, C2, B1; 21-22: quarter notes A1, G1, F1, E1; 23-24: quarter notes D1, C1, B0, A0; 25-26: quarter notes G0, F0, E0, D0; 27-28: quarter notes C1, B0, A0, G0; 29-30: quarter notes F0, E0, D0, C1; 31-32: quarter notes B0, A0, G0, F0; 33-34: quarter notes E0, D0, C1, B0; 35-36: quarter notes A0, G0, F0, E0.